

Programme Specific Outcome (PSO) of English Department:

After graduation the student will be able to -

PSO1- Understand the history of English Society and Culture I (from Anglo Saxon to the Restoration)

PSO2- Comprehends the history of English Society and Culture II from the 18th century to the 20th century.

PSO3- Gets acquainted with the history of the English Language, Critical Terms and Classical mythology.

PSO4 - Understand and appreciate the works of major poets and poems from Shakespeare to Eliot.

PSO5- Get acquainted with major essayists, non-fictional prose writers and novelists from Bacon to Jane Austen.

PSO6- Understand some major English novels from Dickens to Lawrence.

PSO7- Comprehend English Drama from Marlowe to Beckett.

PSO8- Understand some major critical texts from the classical period, the Renaissance, the neo-classical period and thereby get an idea of the common trajectory of growth of western literary criticism.

PSO9- Get acquainted with major philosophical texts from the early modern period to the twentieth century in order to contextualize philosophical terms and frames of reference that would be useful for the understanding and analysis of literary texts.

PSO10- Get acquainted with seminal texts from Indian Writing in English in order to help them understand the complexities of Indian Life and culture as well as the relevance of Indian Writing in English in the contemporary world.

PSO11-Get acquainted with major critical texts from the Romantic Period to the twentieth century in order to contextualize critical terms and frames of reference that would be useful for the understanding and analysis of literary texts.

PSO12- Get acquainted with seminal American texts in order to help them understand the complexities of American culture as well as the relevance of the American ideals to the Indian situation.

PSO13- Gain ideas on the introduction to Postcolonial Literature and acquaint themselves with seminal postcolonial novels such as the works of Chinua Achebe, Amitav Ghosh and J.M. Coetzee.

PSO14- Get introduced to some basic concepts associated with linguistics and phonetics.

Course Outcome (CO) of English Department

Course Code: 101 (History of English Society and Culture I)

CO 1: Acquainted with events, ideas, personalities and texts from the Anglo-Saxon Period

CO 2: The Age of Chaucer

CO 3: The Renaissance

CO 4: The Puritan Legacy and the Commonwealth

CO 5: The Restoration

Course Code: 201 (History of English Society and Culture II)

CO 1: The Course Outcome is that students shall get acquainted with events, ideas, personalities and texts that form the backbone of each period from the Neo-Classical Age.

CO 2: The Romantic Age

CO 3: The Victorian Age

CO 4: The Twentieth Century I (1900-1945)

CO 5: The Twentieth Century II (1945-2000)

Course Code: 301 (History of the English Language, Critical Terms and Classical Mythology)

CO 1: The Course outcome is that students shall get an understanding of the history of the English Language, both synchronic and diachronic.

CO 2: Critical Terms and Concepts

CO 3: Classical Mythology

Course Code: 302 (Reading Poetry)

CO 1: Get acquainted with major poets such as Shakespeare and his Sonnets-18, 60, 65, Donne's "Valediction Forbidding Mourning" and Herbert's "Collar".

CO 2: Milton. *Paradise Lost* Book I

CO 3: Wordsworth. "Tintern Abbey", Keats "Ode on a Grecian Urn"

CO 4: Browning. "The Last Ride Together", Arnold "Dover Beach"

CO 5: Yeats: "The Second Coming", Eliot. "Journey of the Magi"

Course Code: 401 (Reading Prose and Fiction)

CO 1: The Course outcome is that students will have understanding of major essayists and non-fictional prose writers such as Bacon's Essays 'Of Studies' and Addison's 'Sir Roger in London'

CO 2: Lamb, "Superannuated Man", Orwell, "Politics and the English Language"

CO 3: Fielding, Joseph Andrews

CO 4: Jane Austen, Mansfield Park

Course Code : 402 (Reading Fiction)

CO 1: The Course outcome is that students shall get acquainted with the socio-political contexts of the English novel

CO 2: Dickens. A Tale of Two Cities

CO 3: Emily Bronte. Wuthering Heights

CO 4: Lawrence. Sons and Lovers

Course Code: 501 (Reading Drama)

CO 1: The Course outcome is that students shall get acquainted with the nature of English drama from the Renaissance to the Modern Period

CO 2: Shakespeare. King Lear

CO 3: Shaw. Pygmalion

CO 4: Beckett. Waiting for Godot

Course Code: 502 (Criticism I)

CO 1: The Course outcome is that students shall get acquainted with major critical texts from the classical period to the neo-classical period such as Aristotle's *Poetics*

CO 2: Longinus: *On the Sublime*

CO 3: Sidney: *An Apology for Poetry*

CO 4: Samuel Johnson: *Preface to Shakespeare*

Course Code: 503 (Great European Thinkers)

CO 1: The Course outcome is that students shall comprehend some key philosophical texts from Nicolo Machiavelli: Selections from The Prince (Chapters III, XVIII, XIX: "The Prince in a Mixed Principality)

CO 2: John Locke: Selections from Essay Concerning Human Understanding (“The Nature of Language”: Book II , Chapter IX)

CO 3: Jean-Jacques Rousseau: Selections from The Social Contract (Book I: “Citizen”)

CO 4: Karl Marx: Selections from the Communist Manifesto (“Bourgeois and Proletariat”)

Course Code :504 (Indian Writing in English)

CO 1: The Course outcome is that students shall be informed about the history and reception of Indian Writing in English

CO 2: Fiction

Raja Rao *Kanthapura*

CO 3: Non Fictional Narrative

Vikram Seth. *From Heaven Lake*

CO 4: Nissim Ezekiel. “Night of the Scorpion”

Keki Daruwala. “Gulzaman’s Son”

A.K. Ramanujan. “The Last of the Princes”

Jayanta Mahapatra. “Hunger”

Course Code: 601 (Criticism II)

CO 1: The Course outcome is that students shall understand and appreciate Wordsworth’s *Preface to Lyrical Ballads*

CO 2: Coleridge *Biographia Literaria*

CO 3: Arnold: *The Study of Poetry*

CO 4: T.S. Eliot: “Tradition and the Individual Talent”

I.A. Richards: “Four Kinds of Meaning”

Course Code: 602 (Literature of the USA)

CO 1: The Course outcome is that students shall understand the history and reception of the Literature of the USA

CO 2: Fiction

Mark Twain. *Huckleberry Finn*

CO 3: Drama

Eugene O'Neill *Desire 'Under the Elms'*

CO 4: Poetry

Whitman. "Song of Myself"

Emily Dickinson "I'm Nobody" "Because I could not stop for Death"

Robert Frost. "After Apple Picking"

Pound "Epilogue", "A Pact", "Histrion"

Langston Hughes. "The Negro Speaks of Rivers"

Course Code: 603 (Literature of the Postcolonial World)

CO 1: The Course outcome is that students get an idea on the introduction to Postcolonial Literature

CO 2: Chinua Achebe. "Colonialist Criticism"

CO 3: Amitav Ghosh. *The Shadow Lines*

CO 4: J.M. Coetzee. *Disgrace*

Course Code: 604 (Introduction to Linguistics and Phonetics)

CO 1: The Course outcome is that students shall get an understanding of the Properties of Language: Communicative v/s Informative, Language System: Langue and Parole; Sound and Meaning, Language Varieties; Language Change

CO 2: Basic Sentence Structures (e.g. subject-verb agreement, noun phrases, verb forms, use of adjectives and adverbs, adverbial phrases and clauses, infinitives, participial phrases etc), Common sentence patterns (e.g. question, statements, etc) and similar clause structures

CO 3: The use of Spoken English in India; the need for a widely intelligible and generally acceptable form of spoken English; The Speech Mechanism; The Description and Classification of Consonants; the Phoneme, the Syllable.